



# "IN FOCUS"

Newsletter of the  
Morgan Hill Photography Club

<http://www.morganhillphotographyclub.org/>

**December  
2010**



Editor  
Susan Brazelton  
[brzlttn@garlic.com](mailto:brzlttn@garlic.com)

**2011 Dues  
(\$20)  
are now due.**

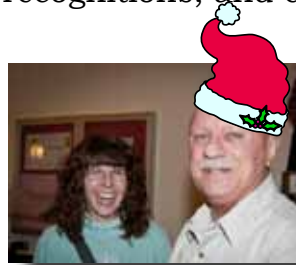
**Member  
Recognitions  
Pages 2 & 3**

**2010  
Shoot-out  
Review  
page 4**

**Guest Column  
by  
Marty Cheek  
page 6**

## End of the Year Club Social

Nearly seventy people attended the club's year-end party to enjoy the food, the music, the prizes, the recognitions, and each other. Take a look.



Susan & David



Richard



Noella & John



Anita, Myrna  
& Wanda



David & Duane



Wanda & Ken



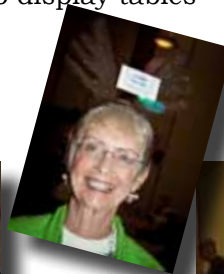
Alex & Tracey at one of the  
photo display tables



Gianna helps Tracey  
pick the  
door prize winners



Mike & Roy



Linda



We filled the room.



Ron, Bruce & Noella

**2011 Dues (\$20)  
are now due**

You may send a  
check to  
17145 Munro Way,  
Morgan Hill 95037

**A Few of the  
Many Benefits of  
Membership**

Participation in  
Gallery Shows

Flickr Theme  
Projects

Membership in  
Focus Groups

Biannual Print  
Critique

URL Link on  
MHPC Website

Membership  
Directory

Post photos on the  
club's Flickr sites

Fun  
Friendship  
and  
Photography



# Member News



Welcome to New Member

## **Bruce Unger**

The club's final membership total for 2010 is 148  
(We ended 2009 with 119 members)

We take the opportunity of the December Social to recognize members who have actively participated in gallery shows, Flickr theme projects, and program presentations.

### **Gallery Shows**

The club sponsored three gallery shows in 2010: *"Images of Nature"* at the Community Center; *"Life in Our Valley"* at the Morgan Hill House; and *"Reflection"* at the Senior Center. In total, 150 photographs were displayed by these forty-five members:

**Elise Alexander, Susan Brazelton, Ken Brown, Wanda Brown, Michael Sue BrownKorbel, Jim Burzo, Noël Calvi, Larry Campbell, Marty Cheek, Gordon Diddens, Charlotte Fernandes, Laura Foote, David Fritts, Walter Gilstrap, Dan Gregg, Monica Hojda, Roy Hovey, JJohnny, Chuck Kaekel, Tony King, Barbi Kutilek, Dave Kutilek, Duane Middlebusher, Curt Palm, Mary Phillips, Pam Porter, Jan Ralston, Lennie Randall, Brenda Renzulli, Chip Reynolds, Diane Rocha, Dianna Rojas, Scott Schilling, Bob Smith, Linda Solheim, Eric Stetson, Bill Strange, Karen Swank-Fitch, John Tarvin, Linda Tarvin, Lance Trott, Noella Vigeant, Toby Weiss, John Went and George Ziegler.**



Noella presents certificates  
to the gallery show participants

### **Flickr Theme Projects**

Fifty-four members participated in the 2010 Flickr Theme Projects, posting over 2,600 photos. These six members posted photos every month:

**Marty Cheek, Roy Hovey, Susan Brazelton,  
Duane Middlebusher, Joan Prather  
and Bob Smith**



## Executive Board

**Susan Brazelton**

President

Newsletter Editor

**Noella Vigeant**

Vice President

Program Director

**Open Position**

Second

Vice President

**Charlotte Fernandes**

Treasurer

**Noel Calvi**

Membership Chair

Marketing Director

**Lance Trott**

Commissioner of

Shoot-outs

**George Ziegler**

Critique Chair

PSA Liaison

**Michael Sue BrownKorbel**

Photo Diva

**Roy Hovey**

Web Master

**David Rosas**

**Tracey Morris**

Members-at-large



## Program Presenters

Every meeting includes an instructional presentation/program on some aspect of photography. Although once in awhile a professional is brought in to speak to the members, for the most part, Program Director, **Noella Vigeant**, taps the talent and expertise of our club members. Over the course of the year, these members shared their time, their techniques, and their creative skills:

February "Getting the Right Exposure"

- **George Ziegler**



George

March: "All About Lighting" Panel

- **Michael Sue BrownKorbel**
- **Scott Schilling**
- **Mike Winn**
- **Steve Tyson**



Noella introduces the panel

May: "Shoot-out at the Still Life Corral"

- **Roy Hovey**
- **Steve Tyson**
- **J Johnny**
- **Mike Winn**
- **George Ziegler**



J Johnny



Steve

June: "Photojournalism"

- **Bill Strange**



Bill



Karen

July: "Post Processing"

- **Susan Brazelton**
- **George Ziegler**
- **Noella Vigeant**
- **Roy Hovey**

September: "Share, Show & Swap"

- **Everybody**



Lance



Chuck

October: "Travel Photography" Panel

- **John Tarvin**
- **Linda Tarvin**
- **Susan Brazelton**
- **Dan Gregg**



Linda & John



Dan



Michael Sue





# 2010 Shoot-out Review



**January: Pinnacles National Park**  
**March: Uvas Canyon County Park**  
**April: Big Basin State Park**



**May: Pacific Grove**  
**San Jose Rose Garden**



**June: Hakone Gardens**  
**Johnson Garden Center**



View more photos from shoot-outs at:  
<http://www.flickr.com/groups/mhphotoclubshoot-outs/>

**July: Natural Bridges State Park**  
**A Moment in Time**  
**World Wide Photo Walk**  
**Linda's Garden**  
**Macro Practice**



by David Fritts



**August: Henry Cowel State Park**  
**Guglielmo Winery**



by David Fritts

**September: Fremont Peak**  
**San Francisco Zoo**  
**San Jose History Park**



by  
Richard Kitchner

by David Rosas

**October: Casa de Fruta**  
**Pumpkin Patch**  
**Moss Landing**  
**MH Safe Halloween**



by Roy Hovey



**November: Santa Clara University & Mission**

**December: Don Edwards Wildlife Refuge**  
**MH Holiday Lights Parade**  
**San Francisco Skyline**



by Pat Stone



## CCC Gallery Show

The first gallery show of 2011 will be held at the Community & Cultural Center (CCC) from 28 January through 25 February. The theme is, **"My Favorite..."**. The title for each photograph on display will be "My Favorite (fill in the blank). Your favorite thing might be a waterfall, a tree, a bird, a person, a cow, or

possibly raindrops on roses. You get the idea.

**The electronic submission deadline is Sunday, 2 January 2011.**

**Please pay your dues before submitting your favorite photographs**

The complete rules and guidelines for submitting photos was sent out in an email. If you have any questions, contact Charlotte Fernandes: [charlotte.3939@yahoo.com](mailto:charlotte.3939@yahoo.com)

Two additional shows are scheduled in 2011  
**Villa Mira Monte in the Spring: "Alternate Reality"**  
**Senior Center in the Fall: "Black & White"**

## Mayor's Project

MH Mayor Steve Tate has asked the photography club for help with his State of the City Address in February. Everyone knows that Morgan Hill is a great place to live, but rather than tell his audience why, he'd like to show them in a slide show of photographs. John Tarvin has agreed to create the slide show, but we still need more photographs. If you have any that you would like to contribute, we'd like to include your name in the credits. We are looking for photos of the following: **Taste of Morgan Hill**, the **Skate Park**, **interior of the playhouse**, scenes from the **Downtown Music/Street Dance** series, and photos of Morgan Hill **residents who are wearing big smiles**. Please re-size your photos to 150 ppi with an aspect ratio of 4x6 and send them to: [brzltn@garlic.com](mailto:brzltn@garlic.com) by **Tuesday, 2 January**. We'd like to have at least fifteen members listed on the credit page.

## 2011 Shoot-outs

For the past year, Commissioner **Lance Trott** has scheduled a shoot-out every month on the Saturday following the general meeting. This will change in 2011. The weekend crowds at some locations (like Golden Gate Park) often times hinder our ability to set up the photographs we hope to get. Therefore, in the coming year, each shoot-out will be scheduled on the day and at the time that is most optimal for photographing that location. Lance will make sure that over the course of the year, shoot-outs will occur on a variety of days and at a variety of times so those who are interested will have multiple opportunities to participate. Refer to the calendar on page 7 for the shoot-outs that are scheduled so far.

## 2011 Flickr Themes

<http://www.flickr.com/groups/mhphotoclub/>

- January - **Joy**
- February - **Straight Lines**
- March - **Silhouettes**
- April - **Special Effects**
- May - **Stormy Weather**
- June - **Doors**
- July - **City Lights**
- August - **Street Scenes**
- September - **Out of Town**
- October - **Fences**
- November - **Alphabet**
- December - **Seasons**





**Editor's note:** Club member **Marty Cheek** will provide commentary about photography topics in an occasional *In Focus* column. This month, he discusses the art and imagery of photography legend **Henri Cartier-Bresson**. (All club members are invited to write a column for *In Focus*. Please send your thoughts to this editor at [brzltn@garlic.com](mailto:brzltn@garlic.com) for inclusion in a future issue.)

## Henri Cartier-Bresson on Exhibit in San Francisco

There's something about the candid poetry in the photographs of Henri Cartier-Bresson that draws me into the world of his unique images. He is considered the father of photojournalism. His voyeurism divulges much about human nature and the true essence of how people interact with each other. The San Francisco Museum of Modern Art is holding through January 30th an exhibition of his work called "Henry Cartier-Bresson: The Modern Century," and I recommend Morgan Hill Photography Club members check out the 275 works on display at the museum.



Cartier-Bresson's genius was to remain invisible to the people he was photographing. He went so far as to cover the metal of his photography equipment with black sticky tape so that the shine wouldn't distract his subjects. He also had an amazing ability to mine the most emotional moment in a scene. Perhaps his secret was just a knack for good timing when he clicked his camera shutter. He once commented that in creating an image of action taking place in front of the lens, "there is one moment at which the elements in motion are in balance. Photography must seize upon this moment."

What we can learn from Cartier-Bresson is that we can use the lens of our cameras to capture the essence of what is happening at the moment. We must catch the "decisive moment" in which the image portrays the one gesture or expression that conveys the true quality of a person's character. As we take photos in 2011, let's learn from Cartier-Bresson that we can say much about the heart of being human by taking the time to capture the flash when our subjects are being one hundred percent true.

*Marty Cheek*



A filed trip to the San Francisco Museum of Modern Art (SFMOMA) to see this exhibit is planned for Thursday, 20 January 2011

<http://www.sfmoma.org/>

Carpool will leave Morgan Hill at 9:30AM

## Yahoo Group Forum

We encourage every member to join the Yahoo Forum. Just go to the site and click on, "Join" You need a Yahoo ID to join, and the site will take you through the steps to get one. It's all free. Postings may include spontaneous shoot-outs, last minute changes to the calendar, upcoming events, valuable resources, and possible solutions to your photographic dilemmas.

<http://tech.groups.yahoo.com/group/MHphotoclub/>

## Next Meeting

Wednesday, 5 January 2011 CRC 7PM

### “Focus Groups”

Learn what members of the 5 Focus Groups have learned in the past year.

- **Night Photography:** Night Lights, Sunsets, Milky Way, Stars
- **Macro Photography:** Lens Choices, DOF, Diffusers
- **Photographing People:** Use of Fill Flash, Exposure Compensation, Photographing Children
- **Lightroom:** Importing & Organizing Photos, Develop Module Tools
- **Photoshop Elements:** Processing Tools such as Magnetic Lasso, Magic Wand, Quick Selection, Clone & Others

New Focus Group  
**“Point & Shoot Photography”**  
will meet at 6pm  
before the  
January general meeting

Coming in March  
Professional Landscape Photographer

**Gary Hart**

<http://www.garyhartphotography.com/>

## Calendar

Monday, 20 December 2010

**Shoot-out: Lunar Eclipse**

Time & Place TBA on Yahoo



Wednesday, 5 January 2011

**General Meeting: “Focus Groups”**

CRC 7PM

Wednesday, 12 January 2011

**Executive Board Meeting**

CRC 7PM

Monday, 10 January 2011

**Shoot-out: Natural Bridges Butterfly Reserve**

2PM



Thursday, 20 January (See page 6)

**Field Trip to SFMOMA (Henry Cartier-Bresson Exhibit)**

11AM (Carpool leaves MH at 9:30AM)

Wednesday, 2 February 2011

**General Meeting**

Community & Cultural Center (not the CRC)

Wednesday, 9 February 2011

**Executive Board Meeting**

CRC 7PM

Saturday, 19 February 2011

**Shoot-out: Uvas Canyon County Park**

Noon

Wednesday, 2 March 2011

**General Meeting: “Landscapes”**

with professional photographer Gary Hart

CCC (not the CRC) 7PM

Check the Yahoo Forum  
for last minute changes & additions  
to the calendar

